2021-2022 THEME: GLOBAL WORK

SEPTEMBER 28
12 - 1PM
ONLINE EVENT

HUMANE: HOW THE UNITED STATES ABANDONED PEACE AND REINVENTED WAR
Sam Moyn (Yale)

OCTOBER 6
12 - 1PM
ONLINE EVENT

BURNISHED ORNAMENTALISM: THE SOCIAL AESTHETICS OF POSTCOLONIAL ELITE SCHOOLS IN GLOBALIZING CIRCUMSTANCES
Cameron McCarthy (UIUC)

OCTOBER 11
9AM - 10AM
ONLINE EVENT

RESILIENCE IN THE TIMES OF COVID-19: SWATALEEM’S EXPERIENCE WITH RURAL ADOLESCENT GIRLS
Vaibhav Kumar (SwaTaleem Foundation) et al.

OCTOBER 20
12 - 1:30PM
ONLINE EVENT

GLOBAL MUSEUM WORK IN LIGHT OF THE PANDEMIC AND PROTESTS
Maureen Warren (Krannert Art Museum), Sooa Im McCormick (Cleveland Museum of Art), Thea Quiray Tagle (UMass Boston), & Anita Haldemann (Kunstmuseum Basel)

OCTOBER 26
12 - 1PM
ONLINE EVENT

FLAS ALUMNI PANEL
Terrell Jermaine Starr (Nonresident Senior Fellow, Atlantic Council’s Eurasia Center), Jeff Thibert (Paul and Maureen Stefanick Director, Flaherty Center for Undergraduate Student Engagement, University of Notre Dame), Jeff Kyong-McClain (Director of the Idaho Asia Institute)

NOVEMBER 9
12 - 1PM
ONLINE EVENT

THE MIGRATION SYSTEM AS MODERN FEUDALISM
Janice Jayes (Illinois State University)

NOVEMBER 16
12 - 1PM
ONLINE EVENT

PUBLIC OPINION AND THE INDO-PACIFIC’S REGIONAL ARCHITECTURE
Dr. Sherry L. Martin, Acting Asia Division Chief, Office of Opinion Research, U.S. Department of State

DECEMBER 1
12 - 1PM
ONLINE EVENT

GLOBAL GOVERNANCE: EVALUATING THE LIBERAL DEMOCRATIC, CHINESE, AND RUSSIAN SOLUTIONS
Edward A. Kolodziej (UIUC)

DECEMBER 7
12 - 1PM
ONLINE EVENT

FOR A JUST AND BETTER WORLD: ENGENDERING ANARCHISM IN THE MEXICAN BORDERLANDS, 1900-1938
Sonia Hernández (Texas A&M University)