

CENTER FOR ADVANCED STUDY

# MILLERCOMM 2019

## Michael D. Kennedy

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International and Public Affairs  
Watson Institute for International and  
Public Affairs, Brown University

**Wednesday**  
**October 24, 2018**  
**4:00 pm**

Knight Auditorium, Spurlock Museum  
600 South Gregory, Urbana  
**University of Illinois**  
**at Urbana-Champaign**

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Center for Global Studies

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## Facts, Objects, and Visions in the Design of Globalizing Knowledge

Since the 2015 publication of *Globalizing Knowledge*, Professor Kennedy has engaged in a number of global conversations with radically different scopes of imagination, principles of design, and visions of consequence in the articulation of transformative knowledge cultures. In this presentation, he will juxtapose three: a) a technocratic approach to governing the future, associated with the Oxford Martin Commission and Pascal Lamy; b) the pragmatic imagination of ecosystemic design associated with the work of Ann Pendleton-Jullian and John Seely Brown; and c) an AfroFuturism made popular by the cinematic debut of *Black Panther* and the more transgressive works of John Jennings, Stacey Robinson and others. This comparison illuminates radically different assumptions about innovation's source. More importantly, it moves possibilities in the design of knowledge networks and their public effervescence by establishing a different sense of connection among facts, objects, and visions in the design of globalizing knowledge.

Part of a series of events in the 2018-2019 academic year in connection with the Joint Area Centers initiative on Global Higher Education Trends, with support from US Dept. of Education Title VI program.

